

ECB2 Quick Start Guide





Turntable Set Up

1

Raise the lid on the left of the EGB2 and remove the packaging materials around the turntable

2

Check the positioning of the turntable within the unit as it may have moved during shipping. The turntable should be close to but not touching the cabinet immediately to its right and behind it, a narrow gap of at least a few millimeters around both sides should be maintained for optimal performance.

3

Place the turntable belt and platter (packaged separately in a box inside the unit itself) on the plinth (see video link below). The turntable slip mat will be in the same package. Make sure to put aside the small anti-skate weight that is in the package safely for later.

4

Remove the stylus guard.

5

The tracking force of the turntable was calibrated before shipping but in case it's moved in transit or you want to set it differently please refer to this video:

<https://www.youtube.com/watch?v=93xUOShGYc0>

The video will also give you a good general overview of the Pro-ject Debut Carbon turntable, explain where to hang the small anti skate weight, how to put the belt on and how to change playback speed between 33 and 45rpm

6

The Start/Stop switch for the turntable is located on the bottom of the platter at the front left side

Set up Apple AirPlay

Powering Up



The EGB2 requires two outlets on their own electrical circuit and has two power cords running from the lower right underside of the unit.

One power cord (the two pin plug) powers the Apple AirPlay unit while the other (three pin plug) provides power to everything else in the unit. Please ensure the amp, sub, and turntable (the three pin plug) are powered down when not in use or unattended. Aside from being generally good practice the amplifier inside has a fan, which will run continuously if not.

We understand it's possible The EGB2 may be installed in a position where plugging and unplugging could be inconvenient so we've included a generic remote control power switch for easy powering on and off of the unit.

1. Locate the included JTD plug and remote control.
2. Plug the cord from the EGB2 in to the JTD and then plug the JTD directly in to your wall outlet
3. Locate the remote for the JTD and ensure power is on and that's it, your EGB2 should now have power. In thirty seconds or so you'll be ready for the steps below.



On your Apple device (MacBook, iPad, iPhone etc.) connect to the wireless network "Luno". You can now AirPlay any music in your library directly to the EGB2 by selecting the AirPlay option "IamLuno" If you want to stream from online streaming services (Spotify etc) directly to the EGB2 you'll need to make "Luno" part of your existing Wi-Fi network. To do this:

1. Open Apple Airport Utility
2. Click the device "Luno" and "edit"
3. Click on the tab "Wireless" and select "Join a Wireless Network"
4. Enter name and any security password for your home Internet network in the tabs provided



Operating the EGB2 couldn't be more simple. Lift the lid to the right of the unit to access the control panel. At the bottom is a simple selector switch. From top to bottom the options are Record Player, AirPlay, Aux 1 and Aux 2.

Aux 1 and 2 are the small mini inputs to the right of the selector switch and can be used to plug in any devices you desire (CD Player, iPod, Phone, Tape player etc.)

General Notes

- The Bass, Middle and Treble controls are calibrated to be neutral or "flat" when pointing to 12 o'clock so this should be your starting point. From there feel free to adjust to taste.
- The AirPlay and line in options could well be (depending on your device's settings) louder than the record player at the same settings. To protect the EGB2's speakers always turn the volume down when switching inputs and bring back up to listening level.
- Some basic knowledge of using a record player is assumed. If you're new to the format there are plenty of great articles online about general maintenance and how to treat them in daily usage. If you have any questions though, either specific to this or general operational queries please feel free to contact us any time and we'll get straight back to you.
- The turntable on the EGB2 is sitting on a vibration-dampening platform that does an excellent job of essentially decoupling the turntable from the unit itself. For it to be 100% effective it is important that there is a small gap between the turntable and the cabinet to it's right and behind it.
- At extreme settings it is theoretically possible to induce feedback from the console while listening to records. However, the volume you would need to be listening to the unit at for this to occur would generally also be sufficient to potentially damage the unit's speakers and should be avoided for the most part. If you have any questions on this or any other subject please feel free to contact dan@iamluno.com any time.

Safety Guide

- Don't remove the back/ front panels or attempt to access the inside of the unit through or under the faceplate, there is uninsulated "dangerous voltage" present within the enclosure which may be of sufficient magnitude to constitute a risk of electric shock to persons.
- Unplug the unit for any period it is unused or switch off via the included JTD wireless remote power switch. Also unplug during lightning storms
- Don't use this apparatus near water
- Don't place containers with liquid in them on the unit as they may fall and liquid may cause damage to the unit or electric shock to the owner.
- Don't place burning objects such as candles on top of the unit,
- Do not install near any heat sources (stoves, radiators, heat registers etc.)
- Protect the power cord from being walked on or pinched
- Refer all servicing to qualified service personnel. Servicing is required when the unit has been damaged in any way such as the power cord is damaged, liquid has been spilled in to it or it doesn't operate normally.
- Don't attempt to modify or fix this item, the cabinet enclosures should only ever be opened by qualified personnel. If in doubt please contact us at Luno and we can assist.
- Listening to the unit at extreme levels for extended periods of time could cause hearing damage or loss.